Kbal Romeas Photo Story

Making Of

10 steps for a grassroots analysis

The ICCA Consortium

Kbal Romeas village, Cambodia
November 14-25, 2013
1 – Introductory meeting

- Showing an example
- Explaining the process & its purpose
- Adapting planning & ‘recruiting’ local team
2 – Visiting the ICCA

- Visualizing what we are talking about
- Helped preparing the community discussion
- Informal interactions with community
3 – First Community Discussion

- Describing the ICCA + Identifying the threats
- Analysing the community response & its results + Defining next steps & current needs
4 – Writing the script

- Organizing information collected during the discussion into a clear & powerful narrative
- Identifying possible photos & sounds/music
5 – Taking photos

- List of photos to take based on script
- By a small team mandated by the community
- In the ICCA (forest, river, fields,...) & village
6 – Recording traditional music

- As a background ambiance for the Photo Story
- With a voice recorder during a ceremony
7 – Recording the voice over

- Based on script, divided into short sentences
- With a microphone headset directly on computer
Arranging photos, transitions, music & voice

With a computer software

By one person with feedback from viewers
9 – Second community discussion

- Photo Story projection & final comments
- Identifying lessons learned
- Analysing the resilience & security of ICCA
10 – Dissemination & advocacy

- Uploading Photo Story online & sharing it
- Showing it to other communities & NGOs
- Sending it to the government