

Kbal Romeas Photo Story *Making Of*

10 steps for a grassroots analysis

**The ICCA
Consortium**

Kbal Romeas village, Cambodia
November 14-25, 2013

1 – Introductory meeting



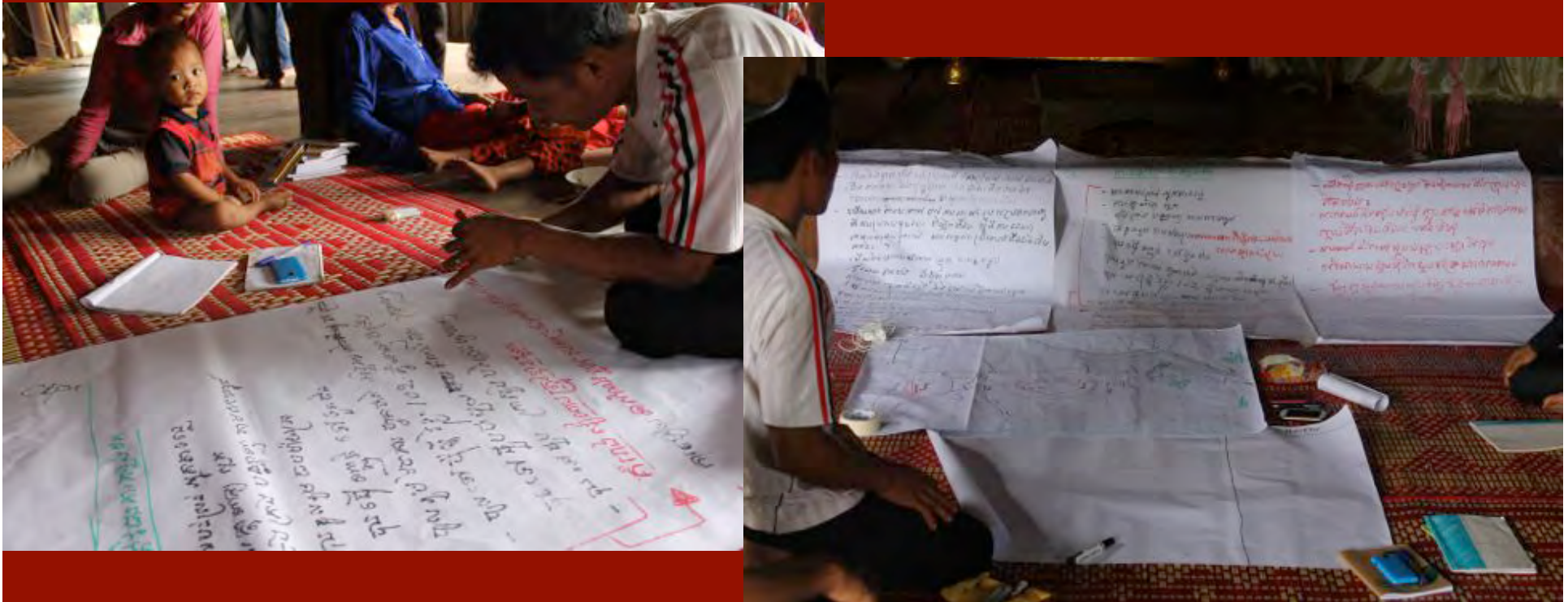
- Showing an example
- Explaining the process & its purpose
- Adapting planning & 'recruiting' local team

2 – Visiting the ICCA



- Visualizing what we are talking about
- Helped preparing the community discussion
- Informal interactions with community

3 – First Community Discussion



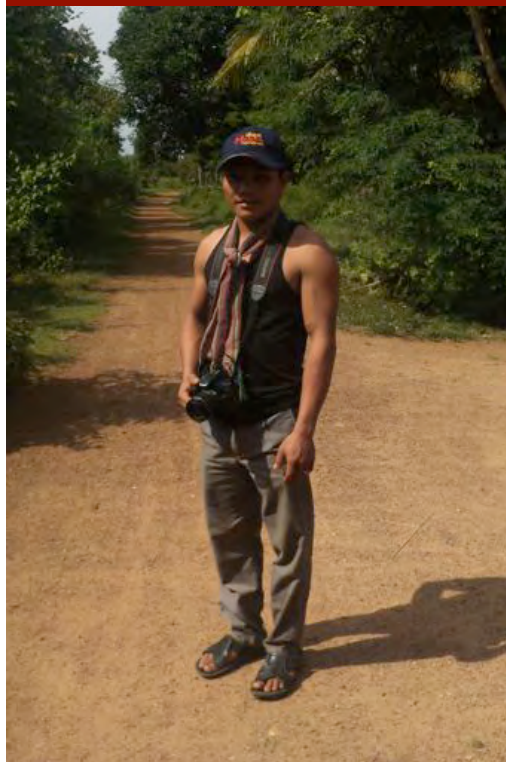
- Describing the ICCA + Identifying the threats
- Analysing the community response & its results + Defining next steps & current needs

4 – Writing the script



- Organizing information collected during the discussion into a clear & powerful narrative
- Identifying possible photos & sounds/music

5 – Taking photos



- List of photos to take based on script
- By a small team mandated by the community
- In the ICCA (forest, river, fields,...) & village

6 – Recording traditional music



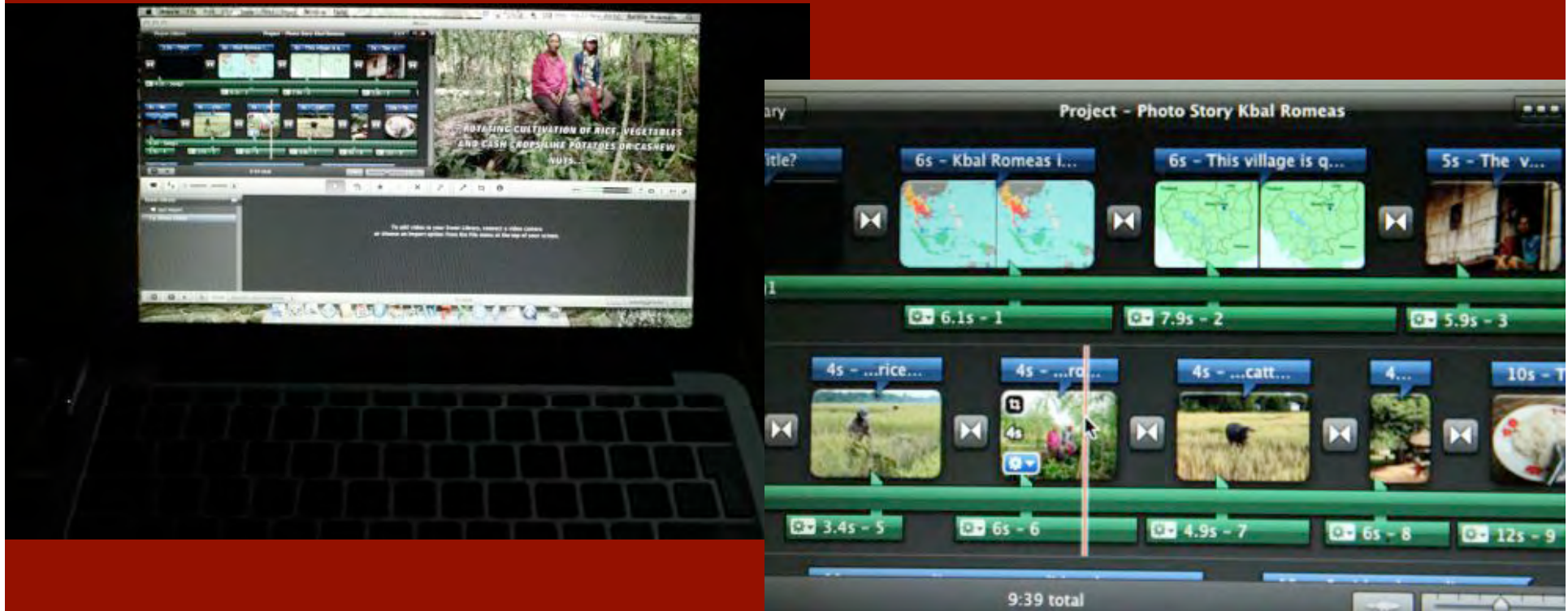
- As a background ambiance for the Photo Story
- With a voice recorder during a ceremony

7 – Recording the voice over



- Based on script, divided into short sentences
- With a microphone headset directly on computer

8 – Editing the Photo Story



- Arranging photos, transitions, music & voice
- With a computer software
- By one person with feedback from viewers

9 – Second community discussion



- Photo Story projection & final comments
- Identifying lessons learned
- Analysing the resilience & security of ICCA

10 – Dissemination & advocacy

Home

ICCA Consortium

International Policy on
ICCAs

ICCA Legal Reviews

ICCA Regional Reviews

ICCA Grassroots Discussions

Examples and Issues

ICCAs and Climate Change

ICCA Registry and Data

Events

Alerts and Actions

Publications

Resources and Tools

Newsletter

Steering Committee and

ICCA-Photostories

Photo Story (Nagaland) 'Tzila Green Zone – A Photostory by the Ao people of Ungma & Longsa'

In the North Eastern corner of India, in the State of Nagaland, various tribes – the Nagas – are proudly defending their right to self-determination. Their cultural practices were traditionally articulated around activities such as collective hunting and fishing, but wildlife has been declining dramatically over the past decades in the forested hills they have inhabited since ancient times. This due to new practices such as electrical or chemical fishing, or individual hunting for commercial purposes. Some communities have therefore decided to develop conservation efforts embedded in their own cultural values. This Photo Story is about such an initiative, which was started in 2010 by two villages of the Ao tribe in the district of Mokokchung, Longsa and Ungma. See the Photo Story in Ao (with English subtitles) - <https://vimeo.com/67872469>, See the Photo Story in English - <https://vimeo.com/68700931> Grassroots discussion report: *Tzila Green Zone – A Photo Story by the Ao people of Ungma & Longsa, Nagaland*



Photo Story (Philippines) The Ikalahan Community of Imugan, Santa Fe, Nueva Vizcaya, Northern Luzon, Philippines: Threats and Responses

The Ikalahan are an indigenous people in the province of Nueva Vizcaya in Northeast Philippines. The Ikalahan ancestral domain covers some of the mountain ranges of the Cordillera and Caraballo, comprising mountain forests and farm lands with high levels of biodiversity. The Ikalahan have learned valuable lessons in their so far successful efforts to protect their territory from mining companies... Grassroots discussion report: *A report on the Ikalahan Community of Imugan, Santa Fe, Nueva Vizcaya, Northern Luzon, Philippines: Threats to ICCAs and Community Responses – The Ikalahan experience*



- Uploading Photo Story online & sharing it
- Showing it to other communities & NGOs
- Sending it to the government